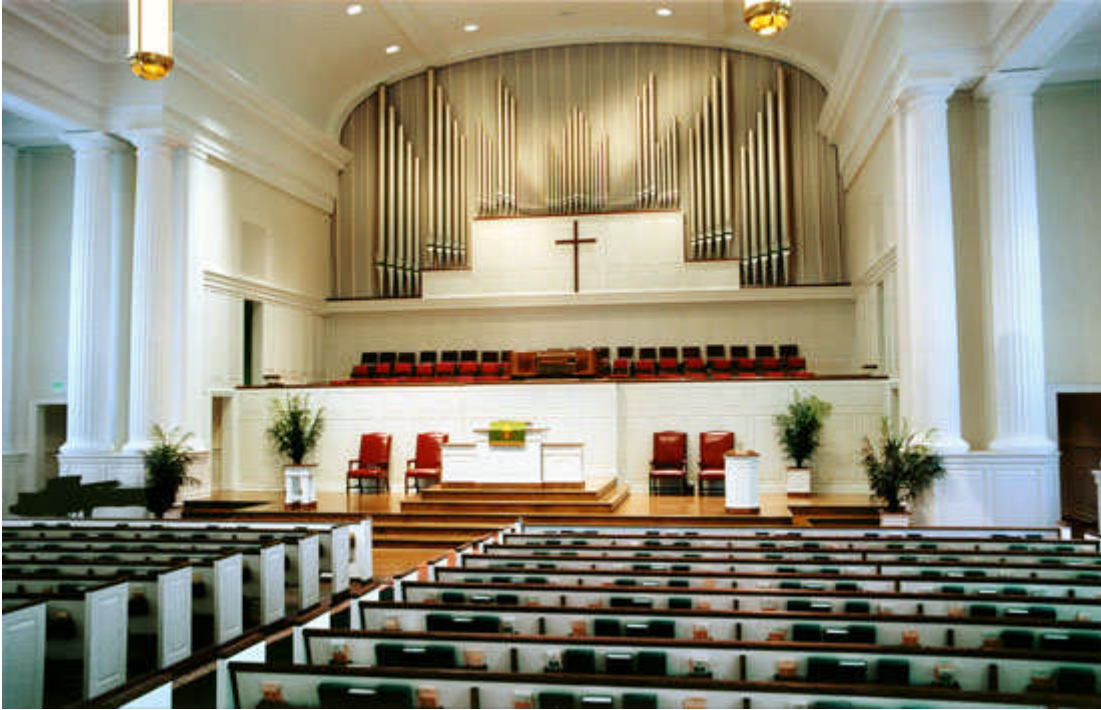


Casavant Frères



Roswell, Georgia – Roswell Presbyterian Church

Three manuals and pedals, 47 stops, 68 ranks
Movable drawknob console, compass 61/32
Electro-pneumatic action
Opus 3789, 2000
Photograph: Stanley Scheer

In 1838 the first families arrived in the area north of Atlanta that would become Roswell to begin a new life on the Georgia frontier. A year later they invited a pastor to come to organize a Presbyterian church. The first church, which remains today as a chapel, was built to a design similar to the New England meetinghouses that the early members would have known. Over the years the church grew and built additional facilities on the property including a church seating several hundred. When this building became too small to house the congregation plans were begun for a new church seating eight hundred. Interviews of potential organ builders were held and the builder selected sufficiently early to begin meetings with the architect, acoustician and members of the congregation to plan the design of the building. The organ is located in an elevated position at the front of the nave directly behind the large choir loft.

The divisions are well developed with appropriate choruses of principals on all divisions, including eight-foot principals in both expressive divisions. The nave has a high ceiling, hard walls and a reflective floor surface throughout to promote good acoustics. Due to the long nave we recommended an antiphonal division at the back of the church. The Antiphonal *plenum* is helpful in leading the congregation and in maintaining the pulse of hymns especially during choir

processions. Pipework from the previous organ was revoiced and reused in the Antiphonal division (flues) and the Positif: *Flûte conique* and *Flûte céleste*.

Grand Orgue		Récit	
Violonbasse (Ext.)	16	Bourdon doux (Ext.)	16
Montre	8	Diapason	8
Violon	8	Flûte majeure	8
Flûte harmonique (common bass)	8	Viole de gambe	8
Flûte à cheminée	8	Voix céleste (GG)	8
Prestant	4	Principal	4
Flûte ouverte	4	Flûte douce	4
Doublette	2	Nazard	2-2/3
Cornet III (TC)	2-2/3	Quarte de nazard	2
Fourniture IV-VI	1-1/3	Tierce	1-3/5
Basson (Récit)	16	Plein Jeu V	2
Trompette	8	Basson-Hautbois (Ext.)	16
Tremblant		Trompette harmonique	8
Grand Orgue Unison Off		Hautbois	8
Carillon		Clairon harmonique	4
Tuba Mirabilis (Positif)	8	Tremblant	
Tuba Clarion (Positif)	4	Récit 16', Unison Off, Récit 4'	
		Tuba Mirabilis (Positif)	8
Positif		Pédale	
Principal	8	Basse acoustique I	32
Bourdon en bois	8	Basse acoustique II	32
Flûte conique ¹	8	Montre	16
Flûte céleste (TC) ¹	8	Violonbasse (Grand Orgue)	16
Octave	4	Soubasse	16
Flûte à fuseau	4	Bourdon doux (Récit)	16
Principal	2	Octavebasse	8
Quinte	1-1/3	Violon (Grand Orgue)	8
Sesquialtera II	2-2/3	Flûte bouchée (Ext.)	8
Cymbale IV	2/3	Flûte majeure (Récit)	8
Cromorne	8	Octave	4
Hautbois (Récit)	8	Flûte ouverte (Grand Orgue)	4
Tremblant		Théorbe III (Derived)	10-2/3
Positif 16', Unison Off, Positif 4'		Mixture IV	2-2/3
Tuba Magna (TC, from 8')	16	Contre Bombarde (Ext.)	32
Tuba Mirabilis	8	Bombarde	16
Tuba Clarion (Ext.)	4	Basson-Hautbois (Récit)	16
		Trompette (Ext.)	8

¹ Pipework from previous organ

Antiphonal	
Bourdon (Ext.) ¹	16
Principal ¹	8
Bourdon ¹	8
Octave ¹	4
Flûte douce (Ext.) ¹	4
Doublette ¹	2
Mixture IV ¹	1
Trompette	8

Chamade (prepared)	
Bombarde-en-chamade (TC, from 8')	16
Trompette-en-chamade	8
Clairon-en-chamade (Ext.)	4

¹ Pipework from previous organ

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Pédale (continued)	
Tuba Mirabilis (Positif)	8
Clairon (Ext.)	4
Tuba Clarion (Positif)	4
Hautbois (Récit)	4

Antiphonal Pedal	
Bourdon (Antiphonal)	16
Bourdon (Antiphonal)	8